|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.17875](http://data.onb.ac.at/rec/AC14316162) | | Gluck, Christoph Willibald | | | Cythère assiégée | | |
| Notes | | | | | | | |
| The volume contains a score in particell structure. (The volume was restored in 1994.)  Fly-title on f. 1: “Airs Nouveaux de Cythère assiegée. Opera Comique composé par Msr: le Chevalier de Gluck 1759.” (labeled as f. 1, but actually flyleaf; no stave-ruling; paper: P67) | | | | | | | |
| Volume 1 | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition[[1]](#footnote-1) |
| 1 | 12 | | 2–4; 6–9; 11–13 | 2x 4/81 | [P67](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P67A) | [WK60B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60B) | Choeur |
| 5+10 |  | [P75](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P75A) |  |  |
| 2 |  | | 14–25 |  | [P67](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P67A) |  |  |
| 3 |  | | 26–28; 30–33; 35–37 |  |  |  |  |
| 29+34 |  | [P75](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P75A) |  |  |
| 4 |  | | 38–39; 42–45; 48–49 |  | [P67](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P67A) |  |  |
| 40–41; 46–47 |  | [P75](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P75A) |  |  |
| 5 | 5[[2]](#footnote-2) | | 50–54 | 2x 5/89 | not identifiable[[3]](#footnote-3) |  |  |

1. For detailed musical disposition see [catalogue entry of the ÖNB](http://data.onb.ac.at/rec/AC14316162). [↑](#footnote-ref-1)
2. Two 2-fold gatherings with one additional folio glued in in front. [↑](#footnote-ref-2)
3. Paper with crowned coat of arms / IAV / WOLFEG, resembling P75, but mark is placed in the “wrong” position, on the outer right side of the folio. [↑](#footnote-ref-3)